Index to Volume 25

AUTHORS

Bluestone, Daniel, "Civic and Aesthetic Reserve: Ammi Burnham Young's 1850s Federal Customhouse Designs," 131
Brewer, Priscilla J., "'We Have Got a Very Good Cooking Stove': Advertising, Design, and Consumer Response to the Cookstove, 1815–1880," 35
Gordon, Beverly, "Victorian Fancy Goods: Another Reappraisal of Shaker Material Culture," 111
Mehrhoff, W. Arthur, "The American, This New Man: An Exhibition Review," 177
Moore, Sarah J., "In Search of an American Iconography: Critical Reaction to the Murals at the Library of Congress," 231
Piña, Leslie, "Louis Rorimer: Nonresidential Interior Design," 157
Rather, Susan, "Toward a New Language of Form: Karl Bitter and the Beginnings of Archaism in American Sculpture," 1
St. George, Robert Blair, "Bawns and Beliefs: Architecture, Commerce, and Conversion in Early New England," 241
Smith, Jane Webb, "Streamlining with Friction: An Exhibition Review," 55
Striner, Richard, "Art Deco: Polemics and Synthesis," 21
Williams, Michael Ann, "Pride and Prejudice: The Appalachian Boxed House in Southwestern North Carolina," 217

ARTICLES

"The American, This New Man: An Exhibition Review," W. Arthur Mehrhoff, 177
"Art Deco: Polemics and Synthesis," Richard Striner, 21
"Bawns and Beliefs: Architecture, Commerce, and Conversion in Early New England," Robert Blair St. George, 241
"Civic and Aesthetic Reserve: Ammi Burnham Young's 1850s Federal Customhouse Designs," Daniel Bluestone, 131
"In Search of an American Iconography: Critical Reaction to the Murals at the Library of Congress," Sarah J. Moore, 231
"Louis Rorimer: Nonresidential Interior Design," Leslie Piña, 157
"Pride and Prejudice: The Appalachian Boxed House in Southwestern North Carolina," Michael Ann Williams, 217
"Streamlining with Friction: An Exhibition Review," Jane Webb Smith, 55
"Toward a New Language of Form: Karl Bitter and the Beginnings of Archaism in American Sculpture," Susan Rather, 1
"Victorian Fancy Goods: Another Reappraisal of Shaker Material Culture," Beverly Gordon, 111
"'We Have Got a Very Good Cooking Stove': Advertising, Design, and Consumer Response to the Cookstove, 1815–1880," Priscilla J. Brewer, 35

BOOK REVIEWS

Allen, Polly Wynn, *Building Domestic Liberty: Charlotte Perkins Gilman's Architectural Feminism* (Kate Roberts), 196
The American Backwoods Frontier: An Ethnic and Ecological Interpretation, Terry G. Jordan and Matti Kaups (Herbert Gottfried), 72
American Folklore Scholarship: A Dialogue of Dissent, Rosemary Lévy Zumwalt (Gerald L. Pocius), 97
Art and Popular Religion in Evangelical America, 1915–1940, Robert L. Gambone (M. Sue Kendall), 102
Ben Shahn: New Deal Artist in a Cold War Climate, 1947–1954, Frances K. Pohl (Laura Katzman), 307
Between the Devil and the Deep Blue Sea: Merchant Seamen, Pirates, and the Anglo-American Maritime World, 1700–1750, Marcus Rediker (Richard Henning Field), 76
Blackburn, Roderic H., and Ruth Piwonka, *Remembrance of Patria: Dutch Arts and Culture in Colonial America, 1609–1776* (William Voorhees), 70
Bogart, Michele H., *Public Sculpture and the Civic Ideal in New York City, 1890–1930* (Eric J. Sandeen), 208
Braden, Donna R., *Leisure and Entertainment in America: Based on the Collections of Henry Ford Museum and Greenfield Village* (Robert W. Rydell), 101
Brownlee, David B., *Building the City Beautiful: The Benjamin Franklin Parkway and the Philadelphia Museum of Art* (Leonard K. Eaton), 305
Building Domestic Liberty: Charlotte Perkins Gilman's Architectural Feminism, Polly Wynn Allen (Kate Roberts), 196
Building the City Beautiful: The Benjamin Franklin Parkway and the Philadelphia Museum of Art, David B. Brownlee (Leonard K. Eaton), 305
Carson, Pirie, Scott: Louis Sullivan and the Chicago Department Store, Joseph Siry (Mark S. Foster), 303
Carter, Thomas, and Bernard L. Herman, eds., *Perspectives in Vernacular Architecture, III* (Richard M. Candee), 191
Cikovsky, Nicolai, Jr., *Raphaelle Peale Still Lifes* (Ann Uhry Abrams), 82
Cities of Tomorrow: An Intellectual History of Urban Planning and Design in the Twentieth Century, Peter Hall (Mark S. Foster), 105
The City Beautiful Movement, William H. Wilson (Charlotte Vestal Brown), 207
City in the Woods: The Life and Design of an American Camp Meeting on Martha's Vineyard, Ellen Weiss (Bernard L. Herman), 96
Civil Wars: Women and the Crisis of Southern Nationalism, George C. Rable (Jean Gordon), 87
Cohn, Jan, *Creating America: George Horace Lorimer and the Saturday Evening Post* (John C. Carlisle), 213
Collegiate Gothic: The Architecture of Rhodes College, William Morgan (Howard Davis), 289
The Correspondence and Miscellaneous Papers of Benjamin Henry Latrobe, vol. 3, *1811–1820*, ed. John C. Van Horne (David C. Ward), 297
Creating America: George Horace Lorimer and the Saturday Evening Post, Jan Cohn (John C. Carlisle), 213
Cultivating Gentlemen: The Meaning of Country Life among the Boston Elite, 1785–1860, Tamara Plakins Thornton (Catherine M. Howett), 292
Dalton, Karen C. C., and Peter H. Wood, *Winslow Homer's Images of Blacks: The Civil War and Reconstruction Years* (James Curtis), 89
Families and Farmhouses in Nineteenth-Century America: Vernacular Design and Social Change, Sally McMurry (Bernard L. Herman), 194
Family, Love, and Work in the Lives of Victorian Gentlewomen, M. Jeanne Peterson (Jean Gordon), 87
Fit for America: Health, Fitness, and American Society, Harvey Green (Gavin Townsend), 99
Foster, Kathleen A., and Cheryl Leibold, *Writing about Eakins: The Manuscripts in Charles Bregler's Thomas Eakins Collection* (M. Sue Kendall), 204
Freedberg, David, *The Power of Images: Studies in the History and Theory of Response* (Naomi Boretz), 310
Gambone, Robert L., *Art and Popular Religion in Evangelical America, 1915–1940* (M. Sue Kendall), 102
Gerdts, William H., and Mark Thistlethwaite, *Grand Illusions: History Painting in America* (Todd S. Gernes), 77
Gere, Charlotte, *Nineteenth-Century Decoration: The Art of the Interior* (Katherine S. Howe), 84

Grand Illusions: History Painting in America, William H. Gerdts and Mark Thistlethwaite (Todd S. Gernes), 77
Green, Harvey, *Fit for America: Health, Fitness, and American Society* (Gavin Townsend), 99
Greene, Jack P., *Pursuits of Happiness: The Social Development of Early Modern British Colonies and the Formation of American Culture* (Paul B. Hensley), 68
Hall, Peter, *Cities of Tomorrow: An Intellectual History of Urban Planning and Design in the Twentieth Century* (Mark S. Foster), 105
Hearth and Home: A History of Material Culture, Norman J. G. Pounds (R. W. Brunskill), 67
Herman, Bernard L., and Thomas Carter, eds., *Perspectives in Vernacular Architecture, III* (Richard M. Candee), 191
History Museums in the United States: A Critical Assessment, ed. Warren Leon and Roy Rosenzweig (Scott T. Swank), 107
Hoffert, Sylvia D., *Private Matters: American Attitudes toward Childbearing and Infant Nurture in the Urban North, 1800–1860* (Karin Calvert), 85
Honour, Hugh, *The Image of the Black in Western Art* (Francis Martin, Jr.), 189
The Image of the Black in Western Art, Hugh Honour (Francis Martin, Jr.), 189
Jordan, Terry G., and Matti Kaups, *The American Backwoods Frontier: An Ethnic and Ecological Interpretation* (Herbert Gottfried), 72
Kaups, Matti, and Terry G. Jordan, *The American Backwoods Frontier: An Ethnic and Ecological Interpretation* (Herbert Gottfried), 72
Kornwolf, James D., *"So Good a Design": The Colonial Campus of the College of William and Mary, Its History, Background, and Legacy* (Howard Davis), 289
A Land and Life Remembered: Americo-Liberian Folk Architecture (James Borchert), 199
Leibold, Cheryl, and Kathleen A. Foster, *Writing about Eakins: The Manuscripts in Charles Bregler's Thomas Eakins Collection* (M. Sue Kendall), 204
Leisure and Entertainment in America: Based on the Collections of Henry Ford Museum and Greenfield Village, Donna R. Braden (Robert W. Rydell), 101
Leon, Warren, and Roy Rosenzweig, eds., *History Museums in the United States: A Critical Assessment* (Scott T. Swank), 107
Lovell, Margaretta M., *A Visitable Past: Views of Venice by American Artists, 1860–1915* (Betsy Fahlman), 300
McMurry, Sally, *Families and Farmhouses in Nineteenth-Century America: Vernacular Design and Social Change* (Bernard L. Herman), 194
Manthorne, Katherine Emma, *Tropical Renaissance: North American Artists Exploring Latin America, 1839–1879* (John Davis), 201
The Material Basis of the Postbellum Tenant Plantation: Historical Archaeology in the South Carolina Piedmont, Charles E. Orser, Jr. (Gary Stanton), 91
Morgan, William, *Collegiate Gothic: The Architecture of Rhodes College* (Howard Davis), 289
Nation into State: The Shifting Symbolic Foundations of American Nationalism, Wilbur Zelinsky (Briavel Holcomb), 312
Nineteenth-Century Decoration: The Art of the Interior, Charlotte Gere (Katherine S. Howe), 84
Orser, Charles E., Jr. *The Material Basis of the Postbellum Tenant Plantation: Historical Archaeology in the South Carolina Piedmont* (Gary Stanton), 91
Perspectives in Vernacular Architecture, III, ed. Thomas Carter and Bernard L. Herman (Richard M. Candee), 191
Peterson, M. Jeanne, *Family, Love, and Work in the Lives of Victorian Gentlewomen* (Jean Gordon), 87
The Piano in America, 1890–1940, Craig H. Roell (Nicholas Renouf), 212
Piwonka, Ruth, and Roderic H. Blackburn, *Remembrance of Patria: Dutch Arts and Culture in Colonial America, 1609–1776* (William Voorhees), 70
Pohl, Frances K., *Ben Shahn: New Deal Artist in a Cold War Climate, 1947–1954* (Laura Katzman), 307
Pounds, Norman J. G., *Hearth and Home: A History of Material Culture* (R. W. Brunskill), 67
The Power of Images: Studies in the History and Theory of Response, David Freedberg (Naomi Boretz), 310
Preserving Different Pasts: The American National Monuments, Hal Rothman (Don Hibbard), 95
Private Matters: American Attitudes toward Childbearing and Infant Nurture in the Urban North, 1800–1860, Sylvia D. Hoffert (Karin Calvert), 85
Public Sculpture and the Civic Ideal in New York City, 1890–1930, Michele H. Bogart (Eric J. Sandeen), 208
Pursuits of Happiness: The Social Development of Early Modern British Colonies and the Formation of American Culture, Jack P. Greene (Paul B. Hensley), 68
Rable, George C., *Civil Wars: Women and the Crisis of Southern Nationalism* (Jean Gordon), 87
Raphaelle Peale Still Lifes, Nicolai Cikovsky, Jr. (Ann Uhry Abrams), 82
Rediker, Marcus, *Between the Devil and the Deep Blue Sea: Merchant Seamen, Pirates, and the Anglo-American Maritime World, 1700–1750* (Richard Henning Field), 76
Remembrance of Patria: Dutch Arts and Culture in Colonial America, 1609–1776, Roderic H. Blackburn and Ruth Piwonka (William Voorhees), 70
Rethinking the Museum and Other Meditations, Stephen E. Weil (Karol A. Schmiegel), 314
Roell, Craig H., *The Piano in America, 1890–1940* (Nicholas Renouf), 212
Rosenzweig, Roy, and Warren Leon, eds., *History Museums in the United States: A Critical Assessment* (Scott T. Swank), 107
Rothman, Hal, *Preserving Different Pasts: The American National Monuments* (Don Hibbard), 95
Samuel F. B. Morse, Paul J. Staiti (David Meschutt), 295
Siry, Joseph, *Carson, Pirie, Scott: Louis Sullivan and the Chicago Department Store* (Mark S. Foster), 303
"So Good a Design": The Colonial Campus of the College of William and Mary, Its History, Background, and Legacy, James D. Kornwolf (Howard Davis), 289
Staiti, Paul J., *Samuel F. B. Morse* (David Meschutt), 295
Stange, Maren, *Symbols of the Ideal Life: Social Documentary Photography in America, 1890–1950* (Karin E. Becker), 93
Symbols of the Ideal Life: Social Documentary Photography in America, 1890–1950, Maren Stange (Karin E. Becker), 93
Thistlethwaite, Mark, and William H. Gerdts, *Grand Illusions: History Painting in America* (Todd S. Gernes), 77
Thornton, Tamara Plakins, *Cultivating Gentlemen: The Meaning of Country Life among the Boston Elite, 1785–1860* (Catherine M. Howett), 292
Tropical Renaissance: North American Artists Exploring Latin America, 1839–1879, Katherine Emma Manthorne (John Davis), 201
Van Horne, John C., ed., *The Correspondence and Miscellaneous Papers of Benjamin Henry Latrobe*, vol. 3, *1811–1820* (David C. Ward), 297
A Visitable Past: Views of Venice by American Artists, 1860–1915, Margaretta M. Lovell (Betsy Fahlman), 300
Weil, Stephen E., *Rethinking the Museum and Other Meditations* (Karol A. Schmiegel), 314
Weiss, Ellen, *City in the Woods: The Life and Design of an American Camp Meeting on Martha's Vineyard* (Bernard L. Herman), 96
Wilson, William H., *The City Beautiful Movement* (Charlotte Vestal Brown), 207
Winslow Homer's Images of Blacks: The Civil War and Reconstruction Years, Peter H. Wood and Karen C. C. Dalton (James Curtis), 89
Wood, Peter H., and Karen C. C. Dalton *Winslow Homer's Images of Blacks: The Civil War and Reconstruction Years* (James Curtis), 89
Writing about Eakins: The Manuscripts in Charles Bregler's Thomas

Eakins Collection, Kathleen A. Foster and Cheryl Leibold (M. Sue Kendall), 204
Zelinsky, Wilbur, *Nation into State: The Shifting Symbolic Foundations of American Nationalism* (Briavel Holcomb), 312
Zumwalt, Rosemary Lévy, *American Folklore Scholarship: A Dialogue of Dissent* (Gerald L. Pocius), 97

SUBJECTS

Abbett, Henry, ten-plate stove, 38 (ill.)
Acropolis, 8
Acropolis Museum, 11
Adam style, 163
"Adventurers for Ireland," 261
Aesthetic movement, American, 157
African Americans, as depicted in work of Bitter, 12, 14 (ill.), 15 (ill.)
Agricultural theory, European, 272–74; 278–82; English Puritan writers and, 273; New England farmsteads and, 273–74, 278–82; role of enclosed farmsteads and, 271; Roman influence, classical and, 272, 273, 274
Air Uncontrolled (Bitter), 3, 3 (ill.)
Alberti family, 270
Alexander, John White, 232, 239; *Evolution of the Book*, 233 (ill.)
Alford, William, 261
Alfred, Maine, Shaker community, 112, 113, 115, 125, 126, 127 (ill.)
Algonquian peoples, 261, 264
Allegorical muralism. *See* Mural painting
Allen, Arthur, house, Surry Co., Va., 255, 255 (ill.)
"An Almanac-Frame," 122 (ill.)
Aluminum Company of America, 169
America, colonial, 242, 246; perception of Native Americans, 263
America, figure of (Blashfield), 234
American art: figure painting and, 231; preoccupation with native landscape, 231; *see also* "American Craftsman"; American iconography; Cosmopolitan universalism; Cultural nationalism; Decorative arts; Fancy goods; Mural painting
American China Factory, 184
"American Craftsman and the European Tradition, 1620–1820," 177–87, 180 (ill.), 181 (ill.), 182 (ill.), 183 (ill.), 185 (ill.); development of, 178; diachronic approach of, 178, 179, 180 (ill.), 186; educational purpose of, 180, 186–87; exhibition catalogue, 177–78, 185–86; galleries of, 179 - 84; gallery arrangement, 184; limitations of, 186; major themes of, 179; production values of, 184–85; public interpretation of, 177; supplemental resources of, 177–78, 180, 185–86; *see also* Conforti, Michael; Puig, Francis J.
American exceptionalism, 178, 186
American Family Encyclopedia (Parkes and Webster), 47
American history museums: aesthetic judgment and, 186–87; artifact analysis, 177, 186; and humanities education, 177, 186; presentation of decorative arts at, 177–87; and public interpretation, 177; *see also* Museums
"American Hot Air, Gas Burning Cooking Stove" (Shear, Packard, and Co.), 47; *see also* Cookstoves
American iconography, 231, 239
American Institute of Architects, 26
American Kitchen Directory and Housewife (Howe), 50
American Renaissance, 231, 232, 234, 239
American Revolution, 184
American Union of Decorative Artists and Craftsmen, 162, 173; *see also* Frankl, Paul; Lescaze, William E.
Ancient Assyrian reliefs, 13
Ancient Egypt, 2; art, 22; reliefs, 13
Ancient Greek artists, 13
Ancient Near Eastern artists, the representation of space by, 13
Andrews, Edward, 116
Anglo-American styles. *See* Colonial: style; Elizabethan style; Federal style; Hepplewhite style; Jacobean style; Phyfe style; Queen Anne style; Sheraton style; Welsh style; William and Mary style
Antebellum period, 125
Antebellum Shaker furniture, 129
Antimodernism, 277, 280–81
"*Antropophagi*," 264
Appalachia, 219, 226; *see also* North Carolina
Archaeological Survey of County Donegal: A Description of the Field Antiquities of the County from the Mesolithic Period to the Seventeenth Century A.D. (Lacy), 259 (ill.)
Archaic Greece, 2, 8; *see also* Archaism
Archaism, in sculpture, 1–2, 8, 12, 16–17, 19; Bitter, in work of, 2, 8, 11–13, 19; origins of, 2, 16; properties of, 11–12, 16; *see also* Hildebrand, Adolf von; Metzner, Franz
"Architect of Iron Works." *See* Mills, Robert
Architectural Forum, 30
Architectural League Exhibition (1909), 4, 8
Architectural Record, 24 (ill.)
Architectural Review, 29
Architecture: Revolution and, 256; role in articulating social rank, 248–49, 249 (ill.), 256
Architecture and Town Planning in Colonial Connecticut (Garvan), 242; *see also* Bawn
Armory Show (1913), 1, 239
Art and industry. *See* Art deco; Machine age; Modernism
Art deco, 21, 23, 24, 24 (ill.), 30–31, 33, 34, 172 (ill.); criticism of, 27, 28, 29, 30; definition of, 22, 22 (ill.); origins of, 21, 22 (ill.); reactions to, 27–30, 32; revival of, 33–34; Rorimer and, 169, 172, 173, 175; streamlining and, 30, 32; synthesizing role of, 22–24, 31 (ill.), 34, 34 (ill.); world of tomorrow and, 23 (ill.)
Art moderne, 172, 173, 175; *see also* Art deco
Art nouveau, in sculpture, 2; *see also* Villard Memorial
The Arts (Cox), 232 (ill.), 235; *see also* Library of Congress
Arthur, Timothy Shay, *Trials and Confessions of a Housekeeper*, 52–53, 52 (ill.)
Artifacts: destruction of, 220–21; interpretation of, 217; survivability of, 217, 220; *see also* "American Craftsman"
Associated Artists, 157
Atlas of Chittenden Co., Vermont (Beers), 152 (ill.)
Austen, Ralph, 273
Avant-garde styles, 169
Aztec art, 22

Backhouse, William, 283
Bacon's Castle, 255, 255 (ill.)
Badhún, 242, 243–44, 281; *see also* Bawn
Bailyn, Bernard, 179, 181
Bake kettles, 35
Bake ovens, 36, 42, 50
Bakhtin, Mikhail M., 245–46, 252, 256; theory of language, 245–47; *see also* "Zone of novelization"
Bakhtin Circle, 245
Bangor, Maine customhouse (Young), 132, 152
Banham, Reyner, 33
Barnard, George Gray, 3
Barr, Alfred H., Jr., 28
Barry, Charles: Travellers' Club, 134; Reform Club, 134
Barthelet, Robert, 263
Barton Academy, Mobile, Ala. (Gallier, Dakin, and Dakin), 143
"Bartons," 278
Batchelder, Nancy Barnard, 42
Bauhaus philosophy, 22, 30, 169
Bauhaus school, 169
Bauhaus style. *See* International style
Bawn, 242–44, 256–58, 256 (ill.), 257, 258 (ill.), 260 (ill.), 261, 261 (ill.), 264–66, 267, 281; definition of, 242–43; placement of structures in, 257–58; 257 (ill.), 258 (ill.); origins of, 243–44; *see also Badhún*; Rossiter complex; Ulster Plantation
Beaux arts, 4, 27

Beecher, Catharine, 50
Beers, Frederick W., *Atlas of Chittenden Co., Vermont*, 152 (ill.)
Believers. *See* Shakers
Benson, Frank, 232, 239; *The Seasons: Spring*, 233 (ill.)
Benson, Lucinda, house, Cosby Creek, Tenn., 221 (ill.)
Bilevel stove, 40, 41; elevated oven stove, 41 (ill.); step stove, 40 (ill.)
Bible, 245; Ezekiel, book of, 264; Revelations, book of, 264
Biere hag, 248
Bingham, L. H., 49
Bitter, Karl, 2–4, 6–19; *Air Uncontrolled*, 3, 3 (ill.); archaism and, 2, 19; Carl Schurz Memorial, 10, 11, 11 (ill.), 12, 14 (ill.), 15 (ill.); classical influence on, 8, 12; formal education of, 2; involvement with National Sculpture Society, 2, 3; material theory and use, 8, 13; modernity, quest for, 2, 3, 16, 19; Thomas Lowry Monument and, 17, 18 (ill.); trip to Greece, 11; Vienna and, 2–3, 9
Bitterlich, Hans, 10; Kaiserin Elisabeth Monument (with Ohmann), 10
Blades, Brooke S., "Dungiven Bawn Re-Edified" (with Brannon), 261 (ill.)
Blanton, Robert, 228
Blashfield, Edwin Howland, 232, 234, 235–37, 238, 239; *Evolution of Civilization*, 234, 236–37 (ill.); *see also* Cosmopolitan universalism
Blegberry farmstead, Hartland, Devon, 266 (ill.)
Blenerhassett, Nicholas, estate, Coolemackernan, Co. Fermanagh, 258
Bletter, Rosemarie Haag, *Skyscraper Style* (with Robinson), 33–34
Blith, Walter, *English Improver*, 273
Bloom, Leopold, 21
Boar's Head Inn, Whitechapel, London, 270 (ill.)
Board-and-batten siding, 218, 222
Bohn, Henry J., 159
Boiling holes, 37, 38 (ill.)
"Book of Town Ways in Windsor, 1654–1700" (Grant), 264 (ill.)
Bordner, Robert, 169
Boston, colonial, 179–80, 241–42; and social class, 241–42, 270–71
Boston customhouse (Young), 132–33, 133 (ill.); criticism of, 133–34; 135–36; 152
Boston Town House, 283
Bourdelle, Antoine, 2
Bowman, Alexander H., 144, 151; customhouse site selection, and, 150–51, 152 (ill.), 153–55, 153 (ill.), 155 (ill.); use of ironwork, 144
Boxed houses, 219–21, 221 (ill.), 222 (ill.), 223 (ill.); compared with frame houses, 220; exterior coverings of, 222–23; *see also* Vertical-plank houses
Brandt, Edgar, 30
Brannon, Nicholas F., "Dungiven Bawn Re-Edified" (with Blades), 261 (ill.)
Brattle, Thomas, 271
Breckenridge, Frances, 42
British Tecton group. *See* Dugdale, Michael
Broadcasting House, BBC Studio, London (Myer), 23 (ill.)
Brooke, Lord, 278
Brooks, Edward, 157; *see also* Brooks Household Art Company
Brooks Household Art Company, 157–58; *see also* Rorimer-Brooks
Brown, Arthur, Jr., 34
Bucktrout, Benjamin, 181
Buffalo customhouse, N.Y. (Young), 145, 146, 154
Builders Exchange, Terminal Tower, Cleveland, 163; *see also* Van Sweringen brothers
Burbank, Calif., City Hall (Allen and Lutzi), 34 (ill.)
Burlington, Vt.: customhouse, 151, 152 (ill.); street plan, 151, 152 (ill.)
Burnet house, Cincinnati, 154
Butler, Thomas, 267–68

Cabinetmaking, rural, 181
Caffin, Charles, 234, 235
Calvinism, 38
Camblin, Gilbert, *Town in Ulster*, 263 (ill.)
Canaan, N.Y., Shaker community, 113
Canada Iron Works Company, 138
Candee, Richard, 218
Cannibalism, 264
Canny, Nicholas P., 243, 254
Canterbury, N.H., Shaker community, 112, 113, 114 (ill.), 115, 125, 129
Capitalism, 261
Carl Schurz Memorial (Bitter), 10, 11, 11 (ill.), 12, 13, 14 (ill.), 15 (ill.), 16, 17
Carnegie Museum of Art, 177
Carr, Mary Frances, 128
Casey, Edward Pearce, 232
Casey, Fannie C., 125
Cast-iron stove, 35
Castle, William B., 153; *see also* Cleveland: customhouse
Castle Baldwin, Lough Arrow, Co. Silgo, 255 (ill.)
Castlederg complex, Co. Tyrone, 256, 258 (ill.)
Castra, 264
Catalogues, mail-order (fancy goods), 115
Caxton Manor, Caxton, Cambridgeshire, 271, 272 (ill.)
Century of Progress Exposition (1933), Chicago, 26
Chair industry. *See* Shakers
Champlain, Samuel de, "La Forme des Cabannes Almouchicois," 263 (ill.)
Chapbooks, 245
Charioteer (bronze figure), Delphi, 8
Charles I, 262
Chase, Stuart, 26
Cheney, Martha, 30
Cheney, Sheldon, 27, 30
Chermayeff, Serge, 29
Chesapeake and Ohio Railroad, 163, 166; *see also* Van Sweringen brothers
Chesapeake Bay, seventeenth century, 217
Chicago City Council, 150
Chicago customhouse (Young), 146, 147 (ill.), 148 (ill.), 149 (ill.)
Child, Lydia Maria, 38; *see also* Cookstoves
Childs, Robert, 273
Chippendale, Thomas, *Gentleman and Cabinet-Maker's Director*, 182 (ill.)
Chippendale pattern book. *See* Pattern book
Chippendale style, 163, 181, 182 (ill.)
Chrysler Building, New York (Van Alen), 27, 175
Chrysler Suite (Rorimer), Chrysler Building, New York, 175
Cincinnati: customhouse (Young), 133, 134 (ill.), 136–38, 136 (ill.), 137 (ill.), 139, 143; Union Terminal (Fellheimer and Wagner), 32 (ill.)
Civic architecture, 131; increased construction in 1850s, 132; politics of, 133–36; *see also* Customhouses; Young, Ammi Burnham
Civil War, 111, 112, 117, 132, 155–56, 231, 241
Clarke, John H., 132
Classical order. *See* Traditionalism
Classical-revival design, 138; *see also* Neoclassical architecture
Classicism, 25, 27, 34
Cleveland: customhouse, 152–54; street plan, 152–54, 153 (ill.)
Cleveland Chamber of Commerce, 158; *see also* Peck
Cleveland Museum of Art, 175
Cleveland Playhouse (Small and Rowley), 175
Cleveland Press, 169
Cloisters, 175; curator's office, 176 (ill.)
Clotworthy, Sir John, 279
Cobb, Howell, 156
Cole, Samuel, 271

Colonial: decorative arts, 177, 178, 179; period, 184; revival architecture, 254; revival movement, 51, 53; style, 163; *see also* Colonies; New England, English colonial settlement in
Colonial Williamsburg Foundation, 180, 184
Colonies, American: colonial period, 179, 186; ethnic diversity within, 179, 186; European character of, 178, 179; federal period, 179, 186; and postmodernist impulse, 179
Colonization, English theory of, 243, 264, 282
Colony of Connecticut, 250
Combination stove, 39–40
Committee on Commerce, U. S. Congress, 131, 144
Commodity relations, 244
Confederacy, 155
Conforti, Michael, 177, 178, 179, 184, 186; *American Craftsman and the European Tradition* (with Puig), 177
Congress, U. S., 131, 132, 135, 136, 139, 145, 146, 232; Committee on Commerce, 131, 144
Connecticut River valley, colonial, 241–42; and social class, 241–42
Conservatism, in Library of Congress murals, 234
Cooking, equipment and techniques, 35–36, 42
Cookstoves, 35–54; class relations and, 52–53, 52 (ill.); comfort and 36; comparison to ranges, 44; convenience of, 39, 40, 42, 43–44; cost of, 36, 37, 40–42; customer opinion of, 44, 47–50; development of, 36–37 (ill.); ease of use, 22, 36, 45 (ill.), 47; flexibility of, 40–41; food preparation and, 42, 47, 50; fuel efficiency and, 36, 39, 40, 41, 43; health hazards of, 47, 50; maintenance of, 44, 46; moral implications of, 47, 51–53, 51 (ill.), 52 (ill.); parts of, 37, 38 (ill.), 40, 41–42; patents for, 37–38; safety of, 47; seasonal moving of, 46, 46 (ill.); size of, 43; social impact of, 35, 38; technical improvements in, 46; women's control of, 46
Cooper, Anthony Ashley, 25
"Cornish Houses, 1400–1700" (Jope), 266 (ill.)
Corrupt Legislation (Vedder), 235, 238 (ill.)
Cortissoz, Royal, 234–35
Corwin, Thomas, 131, 134–35, 139
Cosmopolitan universalism, 231
Cosmopolitan universalist, 234, 235
Cotton, Mrs. John B., 48
Council of New England, 274
Courtenay House, Exeter, Devon, 269 (ill.)
"Courtyard of Arundel House: The South Side" (Hollar), 249 (ill.)
Courtyard, enclosed, 248 (ill.), 258 (ill.), 268 (ill.), 269 (ill.), 270 (ill.); *see also* Bawn; Farmstead, courtyarded; Rossiter complex; Ulster Plantation; Whitfield, Henry: house
Courtyard, urban enclosed, 266–71; 267 (ill.), 268 (ill.); 269 (ill.), 270 (ill.); and commodities, protection of, 269–70; and French influence, 266–69, 268 (ill.); and Roman republicanism, influence of, 266; *see also* Bawn
Cowan, Ruth Schwartz, 35
Cox, Kenyon, 232, 234, 235; *The Arts*, 232 (ill.), 235; criticism of, 235; goal of universality, 234; *The Sciences*, 235
Cregg, house at, Rosses Point, Co. Silgo, 255 (ill.)
Cret, Paul Philippe, 26, 32
Crèvecoeur, J. Hestor St. Jean de, 178
Cromwellian movement, 281
Cultural diffusionism, 179
Cultural nationalism, 231, 235
Cultural nativists, 234
Cummings, Abbott Lowell, 218
Curtis, H. K., 44
Customhouses, 131–56; budgeting system, and, 132, 146; cost of, 132, 136, 138, 143–44; design standardization, 132, 138–39, 141, 143–46; gender stereotypes and, 150, 154; offices in, 132, 137 (ill.), 141, 141 (ill.), 142 (ill.), 143, 148 (ill.); site selection, 146, 150–55; *see also* Bowman, Alexander H.; Young, Ammi Burnham

Daily Express building, London, 29
Daily Telegraph building, London, 29
Daisy Hill, Hunting Valley, Ohio, 166, 167 (ill.), 169 (ill.)
Dakin, Charles: Barton Academy (with Dakin and Gallier), 143; Government Street Presbyterian Church (with Dakin and Gallier), 143
Dakin, James H., 134–35; 143; Barton Academy (with Dakin and Gallier) 143; Government Street Presbyterian Church (with Dakin and Gallier), 143; New Orleans customhouse, 132, 134–35
Darwinism, 28
Das Problem der Form in der bildenden Kunst (Hildebrand), 16
Davenport, John, town plan for New Haven, 264
Decline of the West (Spengler), 21
Decorative arts, American, 177, 179, 184, 187; distinctive style, of 184; dominated by Anglo-American culture, 184; European influence on, 180–81, 184; manufacturing and standardization, 179, 184; *see also* Colonial decorative arts; Federal decorative arts
Dedham, Essex, 248 (ill.)
DeMille, Cecil B., *Madam Satan*, 22 (ill.)
Dempsey, James P., 158
Der Stil in den technischen und tektonischen Künsten (Semper), 13
Detroit customhouse (Young), 145, 146, 151
Deutsche Kunst und Dekoration, 7
De Wolfe, Elsie, 162
Diana (Manship), 31 (ill.)
Diderot, Denis, 179
Die Glocke, 3–4
Die Naturwiedergabe in der älteren griechischen Kunst (Löwy), 11
Dionysus relief (Hildebrand), 16 (ill.)
Disborough, Samuel, 250–51, 253, 265; house, 251
Disborough Lane, 248, 250, 251, 251 (ill.), 253
Disbrowe, James and Elizabeth, 251
Discovery of Infinite Treasure, Hidden since the Worlds Beginning (Plattes), 273
Docwra, Sir Henry, town plan of, 256, 258 (ill.)
Doe Castle, Castledoe, Co. Donegal, 256–57, 259 (ill.)
Dolls, female, 125
Dos Passos, John, 22
Double Reservoir Stove Company, "Mansard Cook Stove," 49
Douglas, Stephen A., 146, 155
Douglas Patent Stove, 39
Downing, Andrew Jackson, 218
Draper, Lucy Watson, 40
Drapers' Company, 279
Dugdale, Michael, 29
Dunbar Furniture Manufacturing Company, 169
Duncan Phyfe style, 163
"Dungiven Bawn Re-Edified" (Blades and Brannon), 261 (ill.)
Dyer, J. Milton, 4; First National Bank, 5 (ill.)

Earle Stove Company, 50
Early Connecticut Houses (Isham), 250
Eastlake style, 157
Eaton, Theophilus, 250, 265
Eberlein, Harold Donaldson, *Small Manor Houses and Farmsteads in France* (with Ramsdell), 275 (ill.), 277 (ill.)
Ecole des Beaux Arts, 26; *see also* Beaux arts
Edwards family silversmithing trade, 181
Edwards shop, 184, 186
Egyptian-style architecture, 135
Elevated cooking stove, 43
Eliot, John, 265
Eliot, T. S., 21
Elizabethan style, 166
Empire City no. 7 cookstove (Morrison), 45 (ill.)
Empire style, 161, 163
Enclosure movement, 277
Endicott, John, 283
Enfield, Conn., Shaker community, 112, 125

English Husbandman, Drawne into Two Bookes, and Each Booke into Two Parts (Markham), 271–72, 278 (ill.)
English Improver (Blith), 273
English Vernacular Houses: A Study of Traditional Farm-houses and Cottages (Mercer), 252 (ill.)
Essex Institute, 181
Estienne, Charles, 273, 274–76, 277, 280, 283; *Maison Rustique* (with Liebault) 274–76; 278, 280, 283–87; *Praedium Rusticum*, 283
European novel, 246
The Evolution of Civilization (Blashfield), 234, 236–37 (ill.)
Evolution of the Book: The Printing Press (Alexander), 233 (ill.)
Expressionism, 25

Factory discipline, 241
Fancy, definition of, 116–17
Fancy articles, prohibition of, Shaker, 116
Fancy goods, Shaker, 127 (ill.); boxes, paper-covered, 125–26, 127 (ill.), 129; calling cards, 119–20; colors of, 121, 123; decoration of, 119; definition of, 111; distribution of, 113–14; form and iconography of, 123, 123 (ill.), 124, 125; industry, size of, 112, 113; marketing of, 113, 115, 115 (ill.), 125; materials used, 120–21, 126; non-Shaker fancywork, as opposed to, 116–17; 119–21, 123–25; 126; Shaker philosophy and, 117, 125, 128; tourist trade and, 113; wares, variety of, 119; *see also* Fancy-goods stores; Poplar ware
Fancy-goods stores, 113, 114 (ill.), 117; wares, 113, 114 (ill.)
Fancywork, 116–17, 121, 123–25; social message of, 117; miniaturization in, 124–25
Farmstead, courtyarded, 266 (ill.), 271–82; 272 (ill.), 273 (ill.), 276 (ill.), 279 (ill.); class distinctions and, 275; in England, 271–73; market production and, 277–78, 280–82; *see also* Bawn; Courtyard, enclosed; *Maison Rustique*; Rossiter complex; Whitfield, Henry: house
Federal Architect, 26
Federal decorative arts, 177, 178, 179
Federal period, 184
Federal style, 163, 166
Fenichel, Irving M., Knickerbocker Laundry Co., 22 (ill.)
Ferriss, Hugh, 33
Feudal social relations, 244
Finnegan's Wake (Joyce), 24
Firebox, 41, 44
Fireplace, open, 35, 42
First National Bank, Cleveland (Milton), 5 (ill.); Bitter reliefs for, 4, 6, 6 (ill.) 8
Five Books of Architecture (Serlio), 266
The Five Senses: Smell (Reid), 233 (ill.)
Folger Shakespeare Library, Washington, D.C., 26
Foreshortening, in sculpture, 13–14
Fountain of Man, Pan-American Exposition (1901), 3; *see also* Grafly, Charles
Frame houses, 219, 220, 221, 226, 228, 229–30, 253; boarding house, used as, 226; cost of, 226; *see also* Log houses; Vertical-plank houses
Frame, stud, 218
Frank, Waldo, 26
Frankl, Paul, 172–73; *see also* Skyscraper designs
Franklin, Benjamin, 36
Franklin Stove, 36
Franz Metzner: Ein Bildhauer der Jahrhundertwende in Berlin-Wien-Prag-Leipzig (Pötzl-Malikova), 7 (ill.)
Frazier, Jessie, 225
Functionalism, 25
Furniture, Shaker, 115, 125, 129
Fussell, George E., 283
Futuristic fantasy, 2, 3, 34

Gaels. *See* Ireland, English colonial settlements in
Gainesford End, Toppesfield, Suffolk, 271, 273 (ill.)
Gainsford, Thomas, 260
Gallier, James: Barton Academy (with Dakin and Dakin), 143; Government Street Presbyterian Church (with Dakin and Dakin), 143
Gardiner, Richard, 272, 276
Gardner, Eugene C., 53–54
Garnsey, Elmer E., 232
Garrett, Eller, 228
Garvan, Anthony N. B., 243, 254, 279; *Architecture and Town Planning in Colonial Connecticut*, 242; *see also* Bawn
Gauthier, Joseph, *Manoirs et gentihommières du pays de France*, 276 (ill.)
Gazelle bowl (Waugh), Steuben Glass, 31 (ill.)
Gebhard, David, 21, 25, 33
General Fireproofing, 169
Gentilhommières, 276, 276 (ill.), 281
Gentleman and Cabinet-Maker's Director (Chippendale), 182 (ill.)
Giedion, Siegfried, 35
Gill, Eric, 2
Gilman, Arthur D., 133–34, 135–36
Gloucester, Mass., customhouse (Young), 146, 147 (ill.)
Godey's Lady's Book, 122 (ill.), 123 (ill.), 124 (ill.), 126 (ill.)
Goethe Monument, Vienna (Hellmer), 10, 10 (ill.)
Goldberger, Paul, 33–34
Goodhue, Bertram Grosvenor, 2, 29
Googe, Barnaby, 273
Gothic architecture, 134
Government Street Presbyterian Church, Mobile, Ala. (Gallier and Dakin), 143
Grafly, Charles, 3
Grand Central Hotel, White Sulphur Springs, W.Va. 162
"Granger's Patent Elevated Oven Rotary Cooking Stove" (Ransom and Co.), 40, 41 (ill.)
Grant, Matthew, "Book of Town Ways in Windsor, 1654–1700," 264 (ill.); "Palizado plott," 264 (ill.)
Great Smoky Mountains National Park, destruction of boxed house in, 220–21
Grecian style of architecture, 152
Greek archaic work, 19
Greek-revival architecture, 113, 133, 134, 134 (ill.), 135, 143, 144
"Greek temple mania," 131
Green, Henry, 113
Green, William B., 169, 171–72; designs of, 171, 172 (ill.)
Greenbrier Hotel, White Sulphur Springs, W.Va. (Sterner), 162–63, 164 (ill.), 165 (ill.); *see also* Rorimer, Louis
Greenbrier resort, 163
Greenbrier Suite, Terminal Tower, Cleveland, 163, 166 (ill.)
Grider, Sylvia, 218
Gridirons, 35
Groton House plan, Groton Manor, Suffolk (Winthrop, Jr.), 279 (ill.)
Guilford, Conn.: early settlers of, 250–51, 265; map of, 251 (ill.)
Gusler, Wallace B., 180–81
Guthrie, James, 132, 144, 145, 154, 155

H. B. Smith's Franklin Cook Stove, 39
Hale, Sarah Josepha, 50
Hall, David D., 245
Hamlin, Talbot Faulkner, 27, 30
Hamminck, Arent, 182, 183 (ill.)
Hancock, Mass., Shaker community, 118 (ill.), 125
Harper's New Monthly, 50
Harrington, James, *Oceana*, 273
Hart, Emeline, 125
"Hart and Shepard" label, 125
Harvard, Mass., Shaker community, 112, 128
Haus Rheingold Restaurant, Berlin (Schmitz), Metzner reliefs, 6, 7, 7 (ill.)
Hawthorne, Nathaniel, 47; *see also* Cookstoves
Hay, Anthony, 181

Hay shop, 181, 181 (ill.)
Hearth Scene (Krimmel), 37, 38 (ill.)
"Hearth Stone; or, Life at Home" (Holloway), 52 (ill.)
Heating stove, 47, 48 (ill.)
Heckscher, Morrison H., 181
Helfrich, Sophria, 125
Hellmer, Edmund, 10; Goethe Monument, 10, 10 (ill.); *Lehrjahre in der Plastik*, 17
Henry Whitfield State Historical Museum, 250
Hepplewhite style, 158, 159 (ill.), 166
Heresbach, Conrad, 273, 276; *Rei Rusticae libri quatuor*, 273
Hernstreet, W. J., 49–50
Herter, Gustav and Christian, 157
Herter Brothers: Eastlake style in work of, 157; Japanese influence in work of, 157
Hesilrige, Sir Arthur, 278
Hewes, Joshua, 261
Hexa style, 138
Higbee Company Silver Grille Restaurant, Cleveland, 169, 171 (ill.)
Higginson, Thomas, 254; house, 251, 251 (ill.), 253, 265
"High Art Modernists," 21, 30, 33; *see also* Modernism; Radical modernist
Highboy, Philadelphia "Pompadour," 185
Hildebrand, Adolf von, 16, 17; *Das Problem der Form in der bildenden Kunst*, 16; Dionysus relief, 16 (ill.)
Hill, George Canning, 51
Hind, Arthur, *Wenceslaus Hollar and His Views of London and Windsor in the Seventeenth Century*, 249 (ill.)
Hitchcock, Henry-Russell, Jr., 24, 28, 173
Hoadly, Charles J., 250
Hoffmann, Josef, 4
Holiday house, Ann Cornett, Knott Co., Ky., 227 (ill.)
Holinshed, Raphael, 260, 261
Hollar, Wenceslaus, "Courtyard of Arundel House," 249 (ill.)
Holley, Marietta, *Samantha among the Brethren*, 46, 46 (ill.)
Holloway, Laura C., *Hearth Stone*, 52 (ill.)
Hollybush (Martin), 219
Hollybush, Ky., 219, 220, 229
Hood, Graham, 184
Hood, Raymond, Rockefeller Center (with collaborators), 27, 29
Hooper house, Jackson Co., N.C., 224 (ill.)
"Hop Up and Jump," 128
Hopewell Furnace, Berks Co., ten-plate stove, 37 (ill.)
Hopkins, Edward, 250
Horrocks Desk Company, 169, 171–72
"Horse-block" stove. *See* Step stove
Hoskins, W. G., 278
Hostache, Ellow H., 28
Hotel Pennsylvania, 161
Hotel standardization, 159, 161
Hotel Statler, 162, 175; economy rooms, 158–59; Boston, 161–62, 173; Buffalo, 161; Cleveland, 158–59, 159 (ill.), 161, 173; Detroit, 159, 161, 173; St. Louis, 159; *see also* Hotel Pennsylvania; Statler Hotels Company
Hotel World, 159
House Book, 44, 46
Household, 48, 49, 54; "Grandmother's Houses," 51
Household Elegancies: Suggestions in Household Art and Tasteful Home Decorations (Jones and Williams), 122 (ill.), 123 (ill.)
Housing, company-built, 218
Howe, Ann, *American Kitchen Directory and Housewife*, 50
Howe, George, 26
Howells, William Dean, 128
Hulings, Martha, 128
Human body: as portrayed in sculpture, 4, 6, 6 (ill.), 7
Humfry, John, Puritan, 261
Hunt, Richard Morris, 3
Hutchinson, William, Samuel, and Richard, 270–71
Huxley, Aldous, 22
Huxtable, Ada Louise, 33, 34

Iconography, 234; *see also* American iconography
Imperial Academy of Fine Arts, Vienna, 2, 10
Imperialism, 244, 246
Impressionistic tableaux, 16
Independence Co., Ark., 219; *see also* Vertical-plank houses
Industrialization, 224–25, 241; architecture and, 157; home construction and, 224–27, 230; *see also* Capitalism
"Infant's Basket" (*Godey's Lady's Book*), 122 (ill.)
Interior design, 157; *see also* Rorimer, Louis
International Silver, 158
International style, 24–25, 27, 29, 33
Internationale Kunstschau exhibition (1909), Vienna, 11
Inventory of Historical Monuments in the County of Dorset: Central Dorset, 252; *North Dorset*, 252 (ill.); *South-East*, 252 (ill.)
Ionic korai, 8
Ireland, English colonial settlement in, 242–43, 242 (ill.), 243 (ill.), 245, 246; attitudes toward the Irish and, 242–43, 257–61; defense and, 242–43, 244, 265–66; use of enclosed farmsteads, 271; *see also* Bawn; Rossiter complex; Ulster Plantations
Iris parlor stove (Palmer and Hicks), 48 (ill.)
Ironmongers' Company, 261
Ironmongers' Company Plantation, Agivey, Co. Londonderry, 256, 256 (ill.)
Ironworks, U. S., 36–37, 43
Isham, Norman, *Early Connecticut Houses*, 250
Italian Renaissance: architecture, 134, palazzo, 131
Italianate architecture, 151–52
Italianate palazzo architecture, 136, 137 (ill.), 138–39, 143–44, 145 (ill.), 146, 147 (ill.), 149 (ill.), 151–52; *see also* Young, Ammi Burnham

Jacobean style, 163, 166
Jagger, Mick, 177, 187
James, Charles T., 144–45
James, Thomas S., 141, 143
James, William T., "Saddlebags" stove, 37, 39 (ill.)
James I, 259, 261, 265
Jamestown, Va., 256
Jeanneret, Charles-Edouard. *See* Le Corbusier
Jefferson Memorial, Washington, D.C., 27
Jenkins, Oma, 228
Jewett, Sarah Orne, 113
Johnson, Homer H., 173
Johnson, Jane Eliza, 42
Johnson, Philip, 28, 30, 31
Johnson, Theodore, 113, 116
Jones, Howard Mumford, 243
Jones, Inigo, 266
Jones, Mrs. C. S., *Household Elegancies* (with Williams), 122 (ill.), 123 (ill.)
Jope, E. M., 280, 281; "Cornish Houses, 1400–1700," 266 (ill.); "Moyry, Charlemont, Castleraw, and Richhill," 257 (ill.), 281 (ill.); *Studies in Building History*, 255 (ill.), 266 (ill.)
Josef, Franz, 2
Josselyn, John, 262, 264
Journal of the Franklin Institute, 39, 41; *see also* Cookstoves
Joyce, James, *Finnegan's Wake*, 24; *Ulysses*, 21
Jungian archetypes, 24

Kagan, Matvej Isaic, 245
Kahn, Ely Jacques, 28, 29; Park Avenue Building (with Buchman), 28
Kaiserin Elisabeth Monument (Ohmann with Bitterlich), Vienna, 10
Kalm, Peter, 36
Keally, Francis, State Capitol, Salem, Oreg., 31 (ill.)
Keayne, Robert, 270
Kelly, J. Frederick, 254

Kestranek, Hans, 13, 19
Kierstede, Cornelius, 182, 183 (ill.), 185 (ill.)
King, Pauline, 239
King City High School Auditorium (Stanton), King City, Calif., 23 (ill.)
Kingsbury, Levi, step stove, 40, 40 (ill.)
Kinsale, battle of, 260
Klimt, Gustav, 4, 8
Knickerbocker Laundry Company (Fenichel), Long Island City, N.Y., 22 (ill.)
Knowledge (Bitter), 6 (ill.); *see also* First National Bank
Kohls, Ann, 180, 185
Koos, Greg, 218
Krimmel, John Lewis, *Hearth Scene*, 37, 38 (ill.)
Kubler, George, 179

La Farge, John, 238
"La Forme des Cabannes Almouchicois" (Champlain), 263 (ill.)
Lacy, Brian, *Archaeological Survey of County Donegal*, 259 (ill.)
Ladies' Home Journal, 115
Lancaster, Osbert, 33
Lang, Fritz, *Metropolis*, 23
Lawrie, Lee, 2
Le Corbusier, 25, 32; *Towards a New Architecture*, 25
Le Corbusier–Gropius school of architects, 33
Lederer, Hugo, 11
Lee, Ann (Mother Ann), 111, 115, 128
Leete, William, 250
Left-wing modernists. *See* Radical modernism
Lehrjahre in der Plastik (Hellmer), 17
LeMuet, Pierre, *Maniere de bastir pour touttes sortes de personnes*, 267
Lescaze, William E., 34, 161–62
Leslie, Eliza, 44, 46
Library of Congress (Smithmeyer and Pelz), 231–39, 232 (ill.); 233 (ill.), 236 (ill.), 237 (ill.), 238 (ill.); construction of, 232; mural designs at, 232, 232 (ill.), 233 (ill.); national monument of art, 235; *see also* Mural painting
Liebault, Jean, 273, 274–76, 277, 280, 283; *Maison Rustique* (with Estienne), 274–76, 278, 280, 283–87
Liebault, John. *See* Liebault, Jean
"The 'Little Companion.' By Mrs. Jane Weaver" (*Peterson's*), 124 (ill.)
Littlefield Stove Manufacturing Company, 49, 49–50; "Morning Glory Hot-Blast Cooking Stove," 48
Loeser's Department Store, 162
Loewy, Raymond, 30, 32
Log houses, 219–21, 223, 226–27, 228–30; compared with vertical-plank and frame houses, 228–30; construction of, 219, 226–27; interior design of, 227; *see also* Frame houses; Vertical-plank houses
London Company towns, 265
London Trade Companies, 256, 259
Londonderry and the London Companies, 1609–1629 (Phillips), 242 (ill.), 243 (ill.), 267 (ill.)
Low, Will, 234, 235
Lowry, Thomas. *See* Thomas Lowry Monument
Löwy, Emanuel, *Die Naturwiedergabe in der älteren griechischen Kunst*, 11–12

M. N. Stanley and Company, 42; *Remarks and Directions for Using Stanley's Patented Rotary Cooking Stove*, 41 (ill).
McAndrew, John, 30
McDonald, Minnie, 228
Machine aesthetics, 33
Machine age, 22, 26, 27–28, 30, 32–33; *see also* Modernism; Museum of Modern Art
McLane, R. M., 131
McNary, Isaac, 41
Macy's decorative arts exhibition, 173
Madam Satan (DeMille), 22 (ill.)
Maillol, Aristide, 2
Maison Rustique; or, The Countrey Farm (Estienne and Liebault), 274–76, 278, 280, 283–87
Manhattan, of the future, 22
Maniere de bastir pour touttes sortes de personnes (LeMuet), 267, 268 (ill.)
Manoirs et gentihommières du pays de France, I: La vallée de la Loire (Gauthier), 276 (ill.)
Manor houses, 255
"Mansard Cook Stove" (Double Reservoir Stove Co.), 49
Manship, Paul, 2, 31; *Diana*, 31 (ill.)
Maple Hill; or, Aunt Lucy's Stories, 51 (ill.)
Market capitalism, 281
Market economy, English, 244, 247, 254, 281
Markham, Gervase, 271–72, 274, 277, 278, 283; *English Husbandman*, 271–72, 278 (ill.)
Martin, Charles E., *Hollybush*, 219, 229
Martin's Hundred, Va., 256
Maryland Historical Society, 184
Mascall, Leonard, 272, 276
Massachuset peoples, 241, 261
Massachusetts Bay Colony, 218
Massachusetts Bay Company library, 274, 283
Massachusetts Historical Society, 283
Material culture studies, 111, 129, 186–87: artifact interpretation, 217; oral history, use in, 219, 220, 221–22; scholars of, 217
Meacham, Joseph, 111–12, 116
Mead, Lewis P., Granger's Patent Elevated Oven Rotary Cooking Stove, 43
Medary, Milton B., 26
"Medieval English Town-House Plans" (Pantin), 269 (ill.)
Medvedev, P. N., 245
Meeser, Frank, 228
Meetinghouse, fortified, 265
Meiere, Hildreth, 29
Mercer, Eric, *English Vernacular Houses*, 252 (ill.)
Merchant Tailors bawn, Macosquin, 280–81, 281 (ill.)
Merchant Tailors' Company, 261
Meredith, William, 131, 139
Merrill, Granville, 117
Mestoric, Ivan, 2
Metropolis (Lang), 23
Metropolitan Museum of Art, 175, 176 (ill.), 181
Metzner, Franz, 4–8, 11, 17; influence on Bitter, 4, 6–8; portrayal of human body, 4, 6
Mies Van der Rohe, Ludwig, 25
"Millennial Laws or Gospel Statutes and Ordinances adapted to the Days of Christ's Second Appearing" (1821), 111, 115, 116
Millennialism, scientific, 273
Miller, Perry, *New England Mind*, 184
Millet, Francis, 232
Millikin, William, 175
Mills, Robert, U. S. Treasury Building, 138
Milwaukee customhouse (Young), 146, 149 (ill.)
Minneapolis Institute of Arts, 177, 178
Mississippi River valley, artifacts from, 177, 183, 185 (ill.)
Mobile, Ala., customhouse (Young), 133, 139–44, 140 (ill.), 141 (ill.), 142 (ill.), 146; controversy between James and Young, 139, 141
"Modell of Christian Charity" (Winthrop), 273–74
"Modern Empire style," 161
Modern style, 32, 162, 173
Moderne. *See* Art deco; Gebhard, David
Modernism, 19, 25–26, 27, 33, 169, 176; Chrysler Building and, 175; militancy and, 25; as opposed to primitivism, 25; as opposed to traditionalism, 26–27; Rorimer, work of, 161–62, 169, 172–73, 175–76; sculpture, in, 1–4, 19; suppression of, 27; *see also* Bitter, Karl; Radical modernism
Modernist movement, 28; *see also* Modernism; Bitter

Modernized classicism, 30, 31 (ill.); *see also* Art deco
Mohegan peoples, 241, 261
"Morning Glory Hot-Blast Cooking Stove" (Littlefield Stove Manufacturing Co.), 48
Morrell, William, 262
Morrison, Alexander, Empire City no. 7 cookstove, 45 (ill.)
Morton, Thomas, 262
Moser, Kolo, 4
Moses Pond and Company, 43
"Moss Frame," 123 (ill.)
"Mother's Love," 128
Mott, Jordan L., 43
Mount Lebanon Shakers. *See* New Lebanon
"Moyry, Charlemont, Castleraw, and Richland: Fortification to Architecture in the North of Ireland" (Jope), 257 (ill.)
Mulrooney, Margaret, 218
Mumford, Lewis, 21, 22
Mural painting, 231–39, 232 (ill.), 233 (ill.), 236 (ill.), 237 (ill.), 238 (ill.); allegorical figures and, 231, 234, 238–39; criteria for value and success of, 234–35; democratic nature of, 238; as an educational tool, 234, 235; historical subjects and, 235, 239; universal themes and, 231–22, 234–35, 233 (ill.); use of landscape and, 238
Museum of Modern Art, 27, 32; "Machine art" exhibition (1934), 32
Museum of New Mexico, 183
Museum of Science and Applied Art, New York, 30
Museums. *See* Acropolis Museum; Metropolitan Museum of Art; Museum of Modern Art; Museum of New Mexico; Museum of Science and Applied Art; National Gallery of Art; National Museum of Greece
Myer, G. Val, Broadcasting House, BBC Studio, London, 23 (ill.)

Narraganset peoples, 241, 261, 262
Nash, Gary B., 178, 186
National Endowment for the Humanities, 177, 179
National Gallery of Art, Washington, D.C., 27
National Museum of Greece, 11
National Society of Mural Painters, 238
Nationalism, in mural painting, 234–35, 238; *see also* Cosmopolitan universalism; Cultural nationalism
Native Americans: architectural forms of, 262, 263 (ill.); as depicted in work of Bitter, 12, 14 (ill.), 15 (ill.); and Irish, comparison to, 261–64; *see also* New England, English colonial settlement in; specific tribes
Naturalism: in mural painting, 238; in sculpture, 2, 6, 10
Nazis, 28
Neal, Jim, 229
Nebraska State Capitol, Lincoln (Lawrie), 2
"Needle-Book," 122 (ill.)
Neobaroque, 10
Neoclassical architecture, 131–33, 136, 136 (ill.), 138, 143–44, 151
Neoclassical style, 158, 163; *see also* Hepplewhite style; Regency style
Neofeudalism, 273
New Empire cookstove, 49 (ill.)
New Empire Hot Air Gas and Base-Burning Cooking Stove, 49 (ill.)
New England, colonial, 184
New England, English colonial settlement in, 218, 242–43, 245; defensive design of, 244, 256, 264–66; Native Americans and, 242, 261–64, 281; religion and, 244, 262, 263–65, 273–74; Ulster Plantation experience, influence of, 242–43, 244; *see also* Colonies, American; Rossiter complex
New England Farmer, 47
New England Mind (Miller), 184
New Haven, Conn., customhouse, 154
New Haven colony, 250
New Lebanon, N.Y., Shaker community, 112–13, 115, 116, 125, 126
New Mexico, artifacts from, 177, 179, 180 (ill.), 183, 186; Mexican influence on, 183; Native American influence on, 183
New Orleans customhouse (Wood), 132, 134–35
New Pioneers, 24; *see also* Radical modernism
New Traditionalism, 28
New Traditionalists, 24; *see also* Art deco
New York customhouse, 151–52
New York Times, 33, 50, 186
Newark, N.J., customhouse (Young), 144–45, 154
Newark Academy, Newark, N.J., 154
Newport Range (Boynton Furnace Co.), 45 (ill.)
Nihantic peoples, 261
Noël Hume, Ivor, 243, 254
Norden, John, 272, 277
Norfolk, Va., customhouse (Young), 133, 138–39; 139 (ill.)
Norman Conquest, 278
North American Review, 133–34
North Carolina: Appalachia, 219, 220, 230; Cherokee Co., 228; Graham Co., 228; Macon Co., 228, 229; southwestern, 217, 220, 221, 223, 227, 229, 230; Swain Co., 228; vertical-plank construction in, 217, 219–20
North Carolina Division of Archives and History, architectural survey, 219; contradicted, 220
Nucleated village plan, 241

Oceana (Harrington), 273
O'Hagan of Tullaghoge, fort of, 263
Ohmann, Friedrich, 10; Kaiserin Elisabeth Monument (with Bitterlich), 10
Old Bennett house, Little Cataloochie, N.C., 222 (ill.)
Old Houses and Village Buildings in East Anglia (Oliver), 248 (ill.)
Oliver, Basil, *Old Houses and Village Buildings in East Anglia*, 248 (ill.)
On Domestic Architecture: Different Dwellings from the Meanest Hovel to the Most Ornate Palace, the Sixteenth-Century Manuscript of Book VI (Serlio), 268 (ill.)
Oswego, N.Y., customhouse, 145
Ozark Mountains, Ark., 219; *see also* Vertical-plank houses

Paddy, William, 271
Palazzo customhouse model. *See* Customhouses; Italianate palazzo architecture
Palazzo-style architecture. *See* Italianate palazzo architecture
"Palizado plott" (Grant), 264 (ill.)
"Pallisadoes," 264
Palmer, Arlene, 183–84
Panhandle, Texas, 218; *see also* "Shotgun" houses
Pantin, W. A., "Medieval English Town-House Plans," 269 (ill.)
Paris, W. Francklyn, 28
Paris Exposition of Decorative Art (1925), 21, 24, 27, 28, 29, 30, 173
Park, Edwin Avery, 23
Park Avenue Building, New York (Buchman and Kahn), 28
Park Avenue Galleries, 173
Parkes, Frances, *American Family Encyclopedia* (with Webster), 47
Parlor scene with open fireplace, 51 (ill.)
Parthenon frieze, 16
Patter, E. G., 50
Pattern book: Chippendale, 185, 186; LeMuet, 267; Renaissance, 281; Serlio, 267; Sheraton, 184
Payne, Elisha D., 40
Peck, Charles L., 158, 159
"Peel houses," 265–66
Pelz, John, Library of Congress (with Smithmeyer), 232
Pen wiper, 123, 123 (ill.), 124
Pennsylvania, southwestern, 218
Pequot peoples, 261
Perley, Sidney, 265
Peter, Hugh, 261
Peterson's, 124 (ill.)
Petre, Sir William, 267

Philadelphia Exchange, 138
Phillips, Thomas, 259, 261; *Londonderry and the London Companies, 1609–1629*, 242 (ill.), 243 (ill.), 267 (ill.)
Phyfe style, 166
Picasso, Pablo. *See* Primitivism
Piccirilli brothers firm, 13
Pierce, Donna L., 183, 184
Pierce, Samuel, Jr., 41
Plank architecture. *See* Vertical-plank houses; Boxed houses
"Plank-frame" houses, 218
Planting (Bitter). *See* Thomas Lowry Monument
"Plat of a Fortification in Lieu of That in the Market-Place of the City of Londonderry" (Raven), 267 (ill.)
"Plat of the Vintners' Building" (Raven), 242 (ill.), 243 (ill.)
Platt, Robert, 151
Plattes, Gabriel, *Discovery of Infinite Treasure, Hidden since the Worlds Beginning*, 273
Plattsburgh, N.Y., customhouse, 151, 154
Plymouth Colony, 218, 283
Pocock, John, 270
Pokanoket peoples, 261, 262
Pope, John Russell, 27, 29, 34
Poplar cloth. *See* Poplar ware.
Poplar ware, 117–19, 120, 121, 129; boxes, poplar-covered, 118 (ill.), 119, 120 (ill.), 121 (ill.), 122 (ill.); materials used for, 117–18; poplar cloth, 118 (ill.), 119, 126, 129; production of, 117–19, 118 (ill.); *see also* Fancy goods
Porcher, Jean, 32
Portland, Maine, customhouse (Young), 143, 152
Post, C. R., 6
Post, George B., 8; and Son, 158, 159; Wisconsin State Capitol, 8, 8 (ill.)
Postmodern sensibility, 33
Postsparkassenamt, Vienna (Wagner), 9, 9 (ill.)
Pot hook, 35
Pötzl-Malikova, Maria, *Franz Metzner*, 7 (ill.)
Press, women's, 124
Pressley, Willa Mae, 230
Primitivism, in sculpture, 1, 11; *see also* Modernism
Pring, Martin, 262
Probala, Andrew E., 169, 175
Products of Diligence and Intelligence, 121 (ill.), 125
Providence, R.I., customhouse (Young), 132, 144–45, 145 (ill.), 151
Puig, Francis J., 177, 183; *American Craftsman and the European Tradition* (with Conforti), 177–78, 185–86; *see also* "American Craftsman"
Puritans, New England, 261–65, 270, 273–74; culture, 281; town plans of, 264–65; *see also* New England, English colonial settlement in
Putnam, Calvin, 43
Pym, John, 278, 279
Pynnar, Nicholas, 258
Pyramid. *See* Skyscrapers

Queen Anne style, 166
Quinn, David Beers, 243
Quiripi peoples, 261

Radical creed. *See* Modernism
Radical modernism, 22, 26–28, 30
Radicalism, in architecture, 21
Ramsdell, Roger Wearne, *Small Manor Houses and Farmsteads in France* (with Eberlein), 275 (ill.), 277 (ill.)
Randall, Andrew J., 50
Ranges, cooking, 44, 45 (ill.); Newport range (Boynton Furnace Co.), 45 (ill.)
Raster-Hercz, Anna, 3–4
Rath, circular, 262–63, 263 (ill.), 281 (ill.)
Raven, Thomas, "Plat of the Vintners' Building," 242 (ill.), 243 (ill.); "Plat of a Fortification in Lieu of That in the Market-Place of the City of Londonderry," 267 (ill.)
Ray, Mary Lynn, 111, 117, 119, 128, 129
Read, Helen Appleton, 27
Read, Herbert, 25
Realism, in sculpture, 2
Reflector oven, 35
Reform Club, London (Barry), 134
Regency style, 158, 159 (ill.)
Rei Rusticae libri quatuor (Heresbach), 273
Reid, Robert, 232, 239; *The Five Senses: Smell*, 233 (ill.)
Remarks and Directions for Using Stanley's Patented Rotary Cooking Stove (M. N. Stanley and Co.), 41 (ill).
Renaissance, 157, 281, 282
Renaissance, American, 231, 232, 234, 239
Renaissance-revival design, Library of Congress and, 232
Renaissance-style architecture: English, 266–67, 269–70
Reps, John, 243, 254
Republicanism, federal, 146
Rhode Island, colony of, 218
Rich, Barnaby, 242–43, 246, 261
Richards, Charles R., 30
Richards, George, 39
Richmond, Va.: customhouse (Young), 145, 154–55, 155 (ill.); street plan (Wickham), 154–55, 155 (ill.)
Richmond Whig, 155
Riegl, Alois, 13
Ringstrasse, Vienna, 2, 9
Robinson, Cervin, 29; *Skyscraper Style* (with Bletter), 33–34
Rockefeller Center, New York (Hood with collaborators), 27, 29
Rockefeller, John D., Jr., 175
Rodman, Samuel, 42
Rogers, Isaiah, 135
Rogers, Kate, 228
Rohde, Eleanour Sinclair, 283
Romanesque Europe, 2
Rorimer, James, 175
Rorimer, Louis, 157–58, 161–63, 166, 169, 172–73, 175–76; Cleveland Playhouse, 175; design of Statler home, 162; design standardization, 159, 161; design style, 158–62; education of, 157; education of public, 162; metal furniture designs, 169; modernism, 161–62, 169, 172–73, 175–76; Shaker Heights, 169; Shaker Square, 169; skyscrapers, 172–73; son of, 175; use of American artifacts, 161; *see also* Daisy Hill; Hotel Statler; Terminal Tower
Rorimer-Brooks, 157–75, 174 (ill.); collaborative projects of, 169, 171–73; studio, 169, 170 (ill.), 171 (ill.); *see also* Hotel Statler
Rossiter, Bray, 244, 249, 250–53, 256, 264, 266, 270, 280–81, 283; estate inventory, 252–53; *see also* Rossiter complex
Rossiter, Elizabeth, 248, 250
Rossiter, Jonathan, 253
Rossiter, Josiah, 252–53
Rossiter, Josiah, Jr., 253
Rossiter, Timothy, 253
Rossiter complex, Guilford, Conn., 244–45, 244 (ill.), 245 (ill.), 247–54, 251 (ill.), 256, 265–66, 275, 276, 277, 278, 279, 280–82, 283; bawn, as a model for, 256; construction of, 252–53; defense structure, 254, 281; design of, 247–49; location of, 253; plan for, 250–52, 252 (ill.); *see also* Agricultural theory; Bawn; New England, English colonial settlement in; Ulster Plantation
Rotary Stove (Stanley), 41–42, 41 (ill.)
Roux-Spitz, Michel, 32
Rowley, Charles Bacon, Cleveland Playhouse (with Small), 175
"Rules and Orders for the Church of Christ's Second Appearing" (1860), 116
"Rustic Dictionary" (Worledge), 273
Rutland, Vt., customhouse, 154

Sabbathday Lake, Maine, Shaker community, 113, 114 (ill.), 115 (ill.), 117, 118 (ill.), 119, 126
Saddlebag-plan houses, 219

"Saddlebags" stove (James), 37, 39 (ill.)
Sale, Lord, 278
Saltbox houses, 241
Salters' Company, 242, 243 (ill.)
Salters' Company complex, Salterstown, Co. Londonderry, 256, 257 (ill.)
Saltonstall, Sir Richard, 278
Samantha among the Brethren (Holley), 46, 46 (ill.)
San Francisco Chronicle, 185
Sandusky, Ohio, customhouse (Young), 145, 151
Sanford, Nellie, 173
Sargent, Peter, 255
Saussurian linguistics, 245, 246
Savage, Thomas, 261
Savery, William, 181
Sawyer, Otis, 113, 117, 126
Saybrooke house, Saybrooke, Conn. (Winthrop, Jr.), 278, 279–80, 279 (ill.), 280 (ill.)
Saye, Lord, 278
Scapien's Court, Poole, Dorset, 269 (ill.)
Schimkowitz, Othmar, 9; *Winged Genius*, 9 (ill.)
Schmitz, Bruno, 6
School of Applied Arts, Vienna, 2, 4
Schumacher, Fritz, 25
Schurz, Carl. *See* Carl Schurz Memorial
Science, figure of (Blashfield), 234
Science in the Kitchen, 50
The Sciences (Cox), 235
Scientific American, 44, 46
Scotland, unification of, 265
The Seasons: Spring (Benson), 233 (ill.)
Secession sculpture, 4
Secessionist, 9; art, 17, 18 (ill.); *see also* Secession sculpture
Second Empire, baroque forms of, 156
Sectionalism. *See* Civil War
Sedwick, Robert, 271
Semper, Gottfried, *Der Stil in den technischen und tektonischen Künsten*, 13
Senior's Farm, Marnhull, Dorset, 252 (ill.)
Serlio, Sebastiano, *Five Books of Architecture*, 266; *On Domestic Architecture*, 268 (ill.)
Sewing boxes, 111; *see also* Fancy goods
Shaker communities, 112–13, 115, 117, 119, 123, 129; gender relations in, 111, 112, 129; impact of industrialization, 112, 125–26, 127 (ill.); manufacture of specialty products, 112–13
Shaker Heights, Cleveland, 169, 173
Shaker industries. *See* Fancy goods
Shaker Square, Cleveland, 169
Shaker Tavern, Cleveland, 169
Shakerism, 111, 115–16, 117, 128–29; music and, 128; perfectionism and, 129; principles of, 115–16; role of fancy goods in, 117; work and, 129; *see also* Shakers
Shakers, 111–29; industry of, Victorian era, 115; involvement in cash economy, 112; roles of women and men, 111, 129; separatism of, 111
"Shaking Quakers," 128; *see also* Shakers; Shakerism
Shaw, Glen, 161
Shean, Charles, 238
Shepard, Lucy Ann, 125
Sheraton style, 166
Shklovsky, V., 245
"Shotgun" houses, 218; *see also* Vertical-plank houses
Simple Cobler of Aggawam in New England (Ward), 264
Single-pen house plan, 219
Singleton, William B., 138
Sinz, Walter, 161
"Sir John Davies and His Ulster Buildings: Castlederg and Castle Curlews, Co. Tyrone" (Waterman), 258 (ill.)
Skinners' Company, 261
Skinners' Company complex: Crossalt, Brackfield, Co. Londonderry, 256, 257 (ill.); Dungiven, Co. Londonderry, 258, 260 (ill.), 261 (ill.)
Skyscraper designs (Frankl) 172–73; and Rorimer, 172–73; *see also* Machine age; Modernism
Skyscraper Style (Bletter and Robinson), 33–34
Skyscrapers, 22–23, 26
Slavery, 155
Small, Philip Lindsley, 162; Cleveland Playhouse (with Rowley), 175
Small Manor Houses and Farmsteads in France (Eberlein and Ramsdell), 275 (ill.), 277 (ill.)
Smith, Ralph, 254
Smith, Walter, 254–55
Smithmeyer, John, Library of Congress (with Pelz), 232
Smythson, John, 266
Social relations. *See* Commodity relations; Cookstoves; Feudal social relations; Ireland, English colonial settlement in; New England, English colonial settlement in
Solon, Leon V., 28
"Some Irish Seventeenth-Century Houses and Their Architectural Ancestry" (Waterman), 255 (ill.)
Soule, Pierre, 135
Speer, Albert, 27
Spengler, Oswald, *Decline of the West*, 21
Spiders (pans), 35
Springfield, Ill., federal building, 155
Squire, Sanders, and Dempsey, 158
Standish, Miles, 274, 283
Stanley, Henry, rotary stove, 41, 41 (ill.)
Stanton, Robert, King City High School Auditorium, 23 (ill.)
State Capitol, Salem, Oreg. (Keally), 31 (ill.)
Stationers' Company, 283
Statler, Ellsworth, 158–59; 161–62; *see also* Hotel Statler; Rorimer, Louis
Statler Hotels Company, 158, 176
Steiner, Bernard Christian, 251, 254
Stele of Aristion, Athens, 11, 12 (ill.), 16
Step stove (Kingsbury), 40; Perfect Premium step stove, 40 (ill.); *see also* Bilevel stove
Stephens, Ann Sophia, 53
Sterner, Frederick Junius, Greenbrier Hotel, 162
Steuben Glass. *See* Gazelle bowl
Stevens, Charles. *See* Estienne, Charles
Stewart, Philo P., 44
Stewart, Susan, 246
Stiegel, Henry William, 183–84
Stillwell, Jasper, 251, 254, 265; house, 251 (ill.)
Stone, Josiah, 253
Stove hearth. *See* Cookstoves
Stove industry, 35, 43, 46
Stoves. *See* Cookstoves; Cast-iron stove; Stove industry
Stowe, Harriet Beecher, 46, 50–51
Strawbery Banke, 182
Streamlining, 30, 32, 34
Stripped classicism, 30, 31 (ill.)
Structuralist linguistics, 245
Stuart, Gilbert, 163
Stuart king, 259
Stuart years, early, 278
Studies in Building History: Essays in Recognition of the Work of B. H. St. John O'Neil (Jope), 255 (ill.), 266 (ill.)
Sturgis, Russell, 238
Sunburst timber camp, N.C., 225
Surflet, Richard, 283
Surrealism, 25
Swiss cottage, 124 (ill.)
Symbolism, in sculpture, 2; *see also* Villard Memorial
Symonds, John, 179
Symonds shop, 179–80, 184
Symthson, John, 278
Syracuse China company, 158

Taft, Lorado, 6
Taylor, Leila S., 116, 128

Taylor, Walter H., 138
Taylor Chair Company, 169, 171–73; and Green, 172 (ill.); *see also* Taylor-Horrocks
Taylor-Horrocks, 169, 171–73
Tebbett, Diana, 219
Tefft, Thomas A., 145
Temple of Zeus, 8
Temple-style architecture, 138; *see also* Greek-revival architecture
Ten-plate stove, 36; (Hopewell Furnace, Berks Co.), 37 (ill.); (Abbett), 38 (ill.)
Terminal Tower, Cleveland, 163, 166; *see also* Greenbrier Suite
Thomas Lowry Monument (Bitter), 17, 18 (ill.)
Tiffany, Louis Comfort, 157
" 'Tis a Gift to Be Simple," 128
Toledo, Ohio, customhouse (Young), 146
Towards a New Architecture (Vers Une Architecture) (Le Corbusier), 25
Town in Ulster (Camblin), 263 (ill.)
Town, Elisha, 40
Townshead Acts, 178, 186
Toynbee, Arnold, 21
Traditional style, in furnishings, 169; *see also* Anglo-American styles
Traditionalism, 21, 22, 24, 33, 176; debate with Modernism, 29, 30; *see also* Modernism
Trammels, adjustable, 35
Travellers' Club, London (Barry), 134
Trent, Robert F., 179, 180, 181–82
Trials and Confessions of a Housekeeper (Arthur), 52–53, 52 (ill.)
Trinity College, Dublin, 279
Trinity College, Hartford, Conn., 250
Turner, Frederick Jackson, 178

Ulster Plantation, 242–45, 249, 256, 259, 261, 279, 283; need for defense, 242, 259–61; *see also* Bawn; Rossiter complex; Salters' Company complex; Skinners' Company complex; Vintners' Company complex
Ulysses (Joyce), 21
Union Terminal Station, Terminal Tower, Cleveland, 163, 169
United States Capitol, Washington, D.C., 156
United States Treasury, secretary of, 131, 132, 135, 138, 146, 150; *see also* Cobb, Howell; Corwin, Thomas; Guthrie, James; Meredith, William
United States Treasury Building, Washington, D.C. (Mills), 138
United States Treasury Department, customhouses and, 131, 135, 136, 139, 144, 145, 146; site selection, 150; *see also* Bowman, Alexander H.; Young, Ammi Burnham
Upton, Dell, 218; "Vernacular Domestic Architecture in Eighteenth-Century Virginia," 255 (ill.)

Van Alen, William, Chrysler Building, 27
Van Sweringen brothers (Mantis James and Oris Paxton), 163, 166, 169
Van Sweringen complex. *See* Terminal Tower.
Vance, John, 112
Varney, Mrs. M. L., 49
Vedder, Elihu, *Government*, 235, 238 (ill.)
Vermont State House, Montpelier (Young), 132
Vernacular building, U. S. *See* Frame houses; Log houses; Vertical-plank houses
"Vernacular Domestic Architecture in Eighteenth-Century Virginia" (Upton), 255 (ill.)
Vertical-plank houses, studless, 217–30; compared with log and frame houses, 220, 228–30; construction of, 230; cost of, 218–19, 226–27; historical importance of, 230; impermanence of, 220, 221, 229–30; industrialization and, 218, 224–27, 230; interior decoration of, 220, 229; introduction of, 227; lack of documentation and, 217–18, 219–24; maintenance of tradition and, 218, 225–27, 228, 230; regional distribution of, 217, 218–19, 224, 226 (ill.), 230; significance of, 223–24, 230; temporary housing, used as, 218, 225
Vico, Giambattista. *See Finnegan's Wake*
Victorian era, 111, 115, 116, 119, 128, 157; Shakers of, 128, 129
Victorian styles, 131, 157
Vienna, Austria, and sculpture 2, 4, 9, 10, 11
Villard, Henry, 3
Villard Memorial, Tarrytown, N.Y. (Bitter), 3, 4 (ill.)
Vintage (Bitter). *See* Thomas Lowry Monument
Vintners' Company, 242, 242 (ill.)
Vintners' Company complex, Bellaghy, Co. Londonderry, 256, 257 (ill.)
Virginia State House, Richmond, 155, 156 (ill.)
Völkerschlacht Monument, Leipzig (Schmitz), Metzner reliefs and, 6
Vološinov, V. N., 245

Wagner, Otto, 9; Cincinnati Union Terminal (with Fellheimer), 32 (ill.)
Wagner, W. Sydney, 158
Walker, C. Howard, 26
Walker, Ralph T., 29
Walters, Williams D., Jr., 218
War: affect on culture, 21–22, 25; Civil War, 111, 112, 117, 132, 155–56, 231, 241; interwar years, 21, 33; World War I, 25, 161; World War II, 27, 33
Ward, Andrew, 253
Ward, Barbara McLean, 178, 181, 186
Ward, Gerald W. R., 182–83
Ward, Nathaniel, *Simple Cobler of Aggawam in New England*, 264; "Word of Ireland," 264
Water reservoir, cookstoves and, 47–48, 49 (ill.)
Waterman, D. M., "Sir John Davies and His Ulster Buildings," 258 (ill.); "Some Irish Seventeenth-Century Houses and Their Architectural Ancestry," 255 (ill.)
Waterman, Mrs. Annie L., 50
Watervliet, N.Y., Shaker community 112, 116
Waugh, Sidney, Gazelle bowl, 31 (ill.)
Wealden house, 277, 278 (ill.)
Webb, Mrs. S., 48
Webster, Thomas, *American Family Encyclopedia* (with Parkes), 47
Weidman, Gregory, 184
Weller, Haynes, and Company, 43
Welsh style, 166
Wenceslaus Hollar and His Views of London and Windsor in the Seventeenth Century (Hind), 249 (ill.)
Werkbund theorists, 30
West, Arthur T., 128
West, Rebecca, 23
West pediment (Bitter), Wisconsin State Capitol, 8, 8 (ill.)
"What the Shakers Make for Christmas" (Wire), 115
White, Anna, 116, 128
White, Sophia Draper, 43, 44
Whitfield, Henry, 254, 265, 271; house, 251 (ill.), 254–56, 254 (ill.), 255 (ill.), 265, 266
Whitfield, Nathaniel, 271
Whiting, Frederic Allen, 175
Wiener Werkstätte, 24
William and Mary style, 163, 166
Williams, Gilford, 228
Williams, Henry T., *Household Elegancies* (with Jones), 122 (ill.), 123 (ill.)
Williams, Roger, 262
Williamsburg, colonial, 177, 181; *see also* Colonial Williamsburg Foundation
Willoughby, William, 261
Wilson, Richard Guy, 33, 34
Winged Genius (Schimkowitz), 9 (ill.)
Winslow, Edward, 262
Winterthur Museum, 179, 183
Winthrop, Adam, 279

Winthrop, John, 273–74, 283; "Modell of Christian Charity," 273–74
Winthrop, John, Jr., 261, 273, 278–79, 283; Groton house plan, 279 (ill.); Saybrooke courtyard design, 279–80, 279 (ill.), 280 (ill.)
Wire, Marion, "What the Shakers Make for Christmas," 115
Wisconsin, figure of, 8
Wisconsin State Capitol, Madison (Post), 8, 8 (ill.); *see also* West pediment
Women: customhouses and, 150, 154; interior design and, 157; Rorimer-Brooks drapery shop and, 171 (ill.); Shaker communities and, 111, 112, 129; *see also* Cookstoves; Fancy goods
Wood, Alexander T., New Orleans customhouse, 134–35
Woods, William, 262
Woodward, George E., 54
"Word of Ireland" (Ward), 264
World's Columbian Exposition (1893), 3, 232, 238; *see also Air Uncontrolled*
World's Fair (1893, 1901, 1904, 1915), 2
Worledge, John, 272; "Rustic Dictionary," 273
Wright, Frank Lloyd, 22, 24, 27, 28, 34
Wright, Lucy, 115, 116
Wyeth, Mrs. B. F., 44
Wyllys, George, 250

"Yankee Doodle," 180
Yeats, William Butler, 24
Young, Ammi Burnham, 131–49, 151–52, 154, 155–56; appointment as supervising architect, 132; controversy with James, 139, 141; criticism of, 133–34, 135–36; dismissed from Treasury, 156; New Orleans customhouse controversy and, 134–35; use of ironwork, 138, 144, 146, 147 (ill.), 148 (ill.); Vermont State House, 132–33; *see also* Customhouses

Zeitgeist, 33
Zeus. *See* Temple of Zeus
"Zone of novelization," 246–47, 264, 282; *see also* Bakhtin